

UCAS Conservatoires End of Cycle 2016 Data Resources

CD2_009_07 Acceptances by instrument group and disability

Statistic: Acceptances

Variables: Instrument Group (10 levels) , Disability , Cycle Year

Coverage: UK domiciled

Definitions

Instrument Group (10 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama', 'Brass', 'Keyboard', 'Percussion', 'Scottish', 'String', 'Voice', 'Woodwind', and 'Other'.

Disability

Whether a disability was declared by the applicant by selecting from a list of available options in the application process.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

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Instrument Group (10 levels) , Disability		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Dance	Disability declared	0	5	15	10	10
	No disability declared	10	60	45	105	80
Drama	Disability declared	15	15	25	20	25
	No disability declared	135	125	130	140	135
Brass	Disability declared	15	5	15	5	15
	No disability declared	90	115	110	135	120
Keyboard	Disability declared	10	5	15	15	10
	No disability declared	85	85	105	105	110
Percussion	Disability declared	0	5	5	10	5
	No disability declared	30	30	40	55	45
Scottish	Disability declared	0	0	0	0	5
	No disability declared	15	15	20	15	20
String	Disability declared	20	20	25	30	25
	No disability declared	180	215	240	285	225
Voice	Disability declared	20	35	40	50	45
	No disability declared	190	245	260	270	270
Woodwind	Disability declared	10	10	25	10	30
	No disability declared	140	135	140	155	165
Other	Disability declared	10	10	10	10	15
	No disability declared	60	75	85	80	140
Total		1,035	1,210	1,345	1,510	1,485