

UCAS Conservatoires End of Cycle 2016 Data Resources



CD4_003_05 Applications by subject and UK region of domicile

Statistic: Applications

Variables: Subject , Applicant domicile (Region) , Cycle Year

Coverage: UK domiciled undergraduate

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Applicant domicile (Region)

Applicant's declared domicile as region within the UK. Reported as 'North East', 'Yorkshire and The Humber', 'North West', 'East Midlands', 'West Midlands', 'East of England', 'London', 'South East', 'South West', 'Wales', 'Northern Ireland', 'Scotland'.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4_003_05 Applications by subject and UK region of domicile (UK domiciled undergraduate)

Subject , Applicant domicile (Region)		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Dance	North East	5	15	15	20	15
	Yorkshire and The Humber	5	25	30	45	40
	North West	5	40	35	50	45
	East Midlands	0	25	30	35	35
	West Midlands	0	20	35	35	30
	East of England	5	30	45	60	45
	London	5	75	90	75	90
	South East	0	85	95	115	90
	South West	5	45	60	55	45
	Wales	0	10	15	25	15
	Scotland	30	45	45	45	40
	Northern Ireland	0	5	0	5	10
Drama Performance	North East	30	40	45	40	20
	Yorkshire and The Humber	65	65	95	80	80
	North West	135	140	125	135	160
	East Midlands	60	50	60	40	70
	West Midlands	80	85	100	95	110
	East of England	75	70	70	65	90
	London	135	180	215	190	210
	South East	150	125	170	180	205
	South West	115	125	150	140	155
	Wales	250	195	205	215	235
	Scotland	535	515	560	580	625

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UCAS: CD4_003_05 Applications by subject and UK region of domicile (UK domiciled undergraduate)

Subject , Applicant domicile (Region)		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Drama Performance	Northern Ireland	45	25	45	55	80
Drama Production	North East	0	0	5	5	5
	Yorkshire and The Humber	0	0	5	0	10
	North West	0	5	5	5	5
	East Midlands	5	0	0	5	0
	West Midlands	0	0	0	0	0
	East of England	0	0	5	0	0
	London	0	5	5	0	0
	South East	5	0	0	5	5
	South West	0	0	0	0	0
	Wales	0	5	0	0	0
	Scotland	190	205	185	245	295
	Northern Ireland	0	0	10	0	5
Music	North East	35	65	80	95	60
	Yorkshire and The Humber	195	325	275	310	265
	North West	430	375	340	435	330
	East Midlands	235	265	295	325	315
	West Midlands	250	300	335	305	310
	East of England	275	445	315	375	375
	London	425	470	420	545	465
	South East	540	585	595	560	575
	South West	360	410	335	415	335
	Wales	345	330	305	255	280

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UCAS: CD4_003_05 Applications by subject and UK region of domicile (UK domiciled undergraduate)

Subject , Applicant domicile (Region)		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Music	Scotland	530	485	505	455	455
	Northern Ireland	80	80	80	40	50
	Unknown	0	0	0	0	0
Musical Theatre	North East	5	10	5	10	25
	Yorkshire and The Humber	10	15	30	50	50
	North West	15	15	40	40	75
	East Midlands	10	5	25	50	60
	West Midlands	10	10	35	25	45
	East of England	5	10	40	60	45
	London	10	5	35	55	50
	South East	15	25	65	75	100
	South West	5	5	35	55	50
	Wales	10	10	25	30	25
	Scotland	125	135	145	200	195
	Northern Ireland	10	10	10	10	30
Total		5,865	6,650	6,935	7,415	7,430