

UCAS Conservatoires End of Cycle 2016 Data Resources

CD4_004_06 Applications by subject and sex

Statistic: Applications

Variables: Subject , Sex , Cycle Year

Coverage: Postgraduate

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Sex

Sex as declared by the applicant.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4_004_06 Applications by subject and sex (Postgraduate)

Subject , Sex		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Dance	Men	0	40	25	35	30
	Women	0	205	200	175	205
Drama Performance	Men	100	120	150	160	200
	Women	220	265	295	310	350
Drama Production	Men	5	15	15	15	10
	Women	60	50	50	50	50
Music	Men	1,085	1,565	1,530	1,690	1,600
	Women	1,575	1,935	2,205	2,370	2,440
Musical Theatre	Men	30	90	80	75	90
	Women	75	270	215	230	245
Total		3,145	4,545	4,770	5,110	5,220