

# UCAS Conservatoires End of Cycle 2017 Data Resources



## CD4\_006\_05 Applications by subject and POLAR4

**Statistic:** Applications

**Variables:** Subject , POLAR4 Quintile , Cycle Year

**Coverage:** UK domiciled undergraduate age 18

### Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### POLAR4 Quintile

Developed by HEFCE, POLAR4 classifies small areas across the UK into five groups according to their level of young participation in Higher Education. Each of these groups represents around 20 per cent of young people and is ranked from Quintile 1 (areas with the lowest young participation rates, considered as the most disadvantaged) to Quintile 5 (highest young participation rates, considered most advantaged). These groups are assigned using the postcode declared by the applicant at the time of their application. If a UK postcode is invalid, considered unsafe for measurement or there is no link to Census geography possible then the applicant is classified as 'Not Assigned'. POLAR4 is the most recent version of the POLAR classification, and is available for the first time in UCAS' reporting since its launch in 2017.

#### Cycle year

The application year in which the application was processed.

#### Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

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Subject , POLAR4 Quintile		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	POLAR4 Quintile 1	0	20	30	20	20	25
	POLAR4 Quintile 2	0	30	60	60	35	30
	POLAR4 Quintile 3	0	35	55	55	55	50
	POLAR4 Quintile 4	5	60	65	65	75	65
	POLAR4 Quintile 5	5	85	70	105	85	95
	Not Assigned	0	0	0	0	0	0
Drama Performance	POLAR4 Quintile 1	50	35	35	55	45	50
	POLAR4 Quintile 2	85	75	70	85	85	80
	POLAR4 Quintile 3	120	110	90	110	140	135
	POLAR4 Quintile 4	120	115	140	145	155	140
	POLAR4 Quintile 5	235	205	260	245	270	235
	Not Assigned	0	0	0	0	5	5
Drama Production	POLAR4 Quintile 1	0	0	5	5	5	5
	POLAR4 Quintile 2	5	5	10	10	10	15
	POLAR4 Quintile 3	15	15	15	25	20	25
	POLAR4 Quintile 4	20	20	20	20	35	25
	POLAR4 Quintile 5	35	35	40	55	75	45
	Not Assigned	0	0	0	0	0	0
Music	POLAR4 Quintile 1	135	185	125	130	130	75
	POLAR4 Quintile 2	235	305	285	320	235	265
	POLAR4 Quintile 3	390	395	440	350	395	395
	POLAR4 Quintile 4	545	500	555	605	535	595
	POLAR4 Quintile 5	840	1,030	990	1,155	930	905
	Not Assigned	15	15	10	10	5	15

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Subject , POLAR4 Quintile		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Musical Theatre	POLAR4 Quintile 1	5	10	25	35	25	30
	POLAR4 Quintile 2	15	20	40	45	50	40
	POLAR4 Quintile 3	20	20	55	65	70	75
	POLAR4 Quintile 4	25	30	60	85	115	100
	POLAR4 Quintile 5	50	45	90	120	145	135
	Not Assigned	0	5	0	0	0	0
Total		2,980	3,400	3,625	3,980	3,755	3,655