

UCAS Conservatoires End of Cycle 2017 Data Resources

UCAS
Conservatoires

CD4_005_05 Applications by subject and POLAR3

Statistic: Applications

Variables: Subject , POLAR3 Quintile , Cycle Year

Coverage: UK domiciled undergraduate age 18

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

POLAR3 Quintile

Developed by HEFCE, POLAR3 classifies small areas across the UK into five groups according to their level of young participation in Higher Education. Each of these groups represents around 20 per cent of young people and is ranked from Quintile 1 (areas with the lowest young participation rates, considered as the most disadvantaged) to Quintile 5 (highest young participation rates, considered most advantaged). These groups are assigned using the postcode declared by the applicant at the time of their application. If a UK postcode is invalid, considered unsafe for measurement or there is no link to Census geography possible then the applicant is classified as 'Not Assigned'.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

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Subject , POLAR3 Quintile		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	POLAR3 Quintile 1	0	25	30	30	25	15
	POLAR3 Quintile 2	0	30	40	45	45	35
	POLAR3 Quintile 3	5	45	70	55	50	55
	POLAR3 Quintile 4	0	70	70	80	65	75
	POLAR3 Quintile 5	10	65	65	95	95	85
	Not Assigned	0	0	0	0	0	0
Drama Performance	POLAR3 Quintile 1	55	35	40	55	40	45
	POLAR3 Quintile 2	90	75	50	75	90	95
	POLAR3 Quintile 3	90	85	95	135	115	115
	POLAR3 Quintile 4	145	120	160	130	175	155
	POLAR3 Quintile 5	235	225	250	245	275	225
	Not Assigned	0	0	0	0	5	5
Drama Production	POLAR3 Quintile 1	0	5	5	5	5	10
	POLAR3 Quintile 2	5	5	10	15	20	10
	POLAR3 Quintile 3	15	15	15	10	20	25
	POLAR3 Quintile 4	15	15	15	25	35	30
	POLAR3 Quintile 5	40	40	45	55	70	45
	Not Assigned	0	0	0	0	0	0
Music	POLAR3 Quintile 1	120	145	115	135	100	100
	POLAR3 Quintile 2	275	315	295	275	270	210
	POLAR3 Quintile 3	395	390	400	370	380	450
	POLAR3 Quintile 4	575	570	580	685	625	535
	POLAR3 Quintile 5	785	990	1,005	1,090	840	940
	Not Assigned	15	15	10	10	5	15

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Subject , POLAR3 Quintile		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Musical Theatre	POLAR3 Quintile 1	5	10	25	35	30	30
	POLAR3 Quintile 2	10	15	40	45	50	45
	POLAR3 Quintile 3	25	20	50	65	80	75
	POLAR3 Quintile 4	20	30	60	75	105	95
	POLAR3 Quintile 5	55	45	90	130	140	140
	Not Assigned	0	5	0	0	0	0
Total		2,980	3,400	3,625	3,980	3,755	3,655