

# UCAS Conservatoires End of Cycle 2017 Data Resources

## CD4\_004\_08 Acceptances by subject and sex

**Statistic:** Acceptances

**Variables:** Subject , Sex , Cycle Year

**Coverage:** Undergraduate

### Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Sex

Sex as declared by the applicant.

#### Cycle year

The application year in which the application was processed.

#### Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD4\_004\_08 Acceptances by subject and sex (Undergraduate)

Subject , Sex		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	Men	5	20	20	25	25	20
	Women	10	55	50	120	110	120
Drama Performance	Men	30	40	30	30	35	30
	Women	30	30	35	35	30	35
Drama Production	Men	20	20	20	20	25	25
	Women	30	30	35	35	25	25
Music	Men	330	425	435	560	490	515
	Women	355	415	435	475	465	460
Musical Theatre	Men	10	10	20	15	15	35
	Women	10	10	25	30	25	75
Total		825	1,040	1,095	1,345	1,245	1,340