

# UCAS Conservatoires End of Cycle 2017 Data Resources

UCAS  
Conservatoires

## CD4\_003\_06 Applications by subject and UK region of domicile

**Statistic:** Applications

**Variables:** Subject , Applicant domicile (Region) , Cycle Year

**Coverage:** UK domiciled postgraduate

### Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Applicant domicile (Region)

Applicant's declared domicile as region within the UK. Reported as 'North East', 'Yorkshire and The Humber', 'North West', 'East Midlands', 'West Midlands', 'East of England', 'London', 'South East', 'South West', 'Wales', 'Northern Ireland', 'Scotland'.

#### Cycle year

The application year in which the application was processed.

#### Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4\_003\_06 Applications by subject and UK region of domicile (UK domiciled postgraduate)

Subject , Applicant domicile (Region)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	North East	0	5	0	5	0	5
	Yorkshire and The Humber	0	5	10	5	5	5
	North West	0	5	15	5	5	5
	East Midlands	0	5	5	0	0	5
	West Midlands	0	5	5	10	5	5
	East of England	0	0	10	5	10	5
	London	0	55	50	30	40	40
	South East	0	10	15	20	25	10
	South West	0	10	15	5	10	10
	Wales	0	15	0	5	0	5
	Scotland	0	5	5	5	20	5
	Northern Ireland	0	0	0	0	0	0
Drama Performance	North East	5	5	5	0	5	10
	Yorkshire and The Humber	10	10	10	10	15	20
	North West	15	20	30	15	25	25
	East Midlands	5	10	10	10	15	20
	West Midlands	15	15	25	15	10	15
	East of England	20	15	15	25	25	25
	London	40	50	60	75	90	80
	South East	25	35	40	45	35	45
	South West	20	20	30	25	40	40
	Wales	40	45	50	55	55	35
	Scotland	35	60	50	55	75	65
	Northern Ireland	10	10	20	10	10	10

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Subject , Applicant domicile (Region)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Drama Production	North East	0	0	0	0	0	0
	Yorkshire and The Humber	0	0	5	5	5	0
	North West	5	5	0	0	5	0
	East Midlands	0	5	0	0	0	0
	West Midlands	5	5	0	0	5	5
	East of England	0	0	5	0	0	5
	London	5	0	5	0	5	5
	South East	0	0	5	0	5	0
	South West	5	5	5	5	0	10
	Wales	15	15	10	15	15	20
	Scotland	0	0	10	10	5	5
	Northern Ireland	0	0	0	0	0	0
Music	North East	30	20	35	20	35	15
	Yorkshire and The Humber	80	100	85	95	95	95
	North West	150	170	175	125	195	160
	East Midlands	40	90	75	75	55	70
	West Midlands	95	80	100	125	100	130
	East of England	130	125	150	140	140	185
	London	355	535	525	565	555	560
	South East	185	235	275	290	265	310
	South West	110	105	145	130	135	150
	Wales	125	105	95	160	125	145
	Scotland	185	205	205	185	230	170
	Northern Ireland	10	50	30	30	40	45
	Unknown	0	0	0	0	0	0

(Continued)

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Subject , Applicant domicile (Region)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Musical Theatre	North East	0	5	5	5	10	10
	Yorkshire and The Humber	0	10	5	5	5	15
	North West	5	15	10	5	10	20
	East Midlands	0	5	5	5	10	10
	West Midlands	5	15	10	10	10	5
	East of England	5	20	20	20	15	20
	London	0	50	40	55	50	55
	South East	5	45	20	25	25	25
	South West	0	15	15	15	10	25
	Wales	0	5	5	10	15	5
	Scotland	25	40	20	25	15	25
Northern Ireland	0	5	5	5	0	0	
<b>Total</b>		<b>1,830</b>	<b>2,510</b>	<b>2,565</b>	<b>2,585</b>	<b>2,715</b>	<b>2,795</b>