

UCAS Conservatoires End of Cycle 2017 Data Resources



CD4_003_05 Applications by subject and UK region of domicile

Statistic: Applications

Variables: Subject , Applicant domicile (Region) , Cycle Year

Coverage: UK domiciled undergraduate

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Applicant domicile (Region)

Applicant's declared domicile as region within the UK. Reported as 'North East', 'Yorkshire and The Humber', 'North West', 'East Midlands', 'West Midlands', 'East of England', 'London', 'South East', 'South West', 'Wales', 'Northern Ireland', 'Scotland'.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

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Subject , Applicant domicile (Region)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	North East	5	15	15	20	15	20
	Yorkshire and The Humber	5	25	30	45	40	40
	North West	5	40	35	50	45	30
	East Midlands	0	25	30	35	35	25
	West Midlands	0	20	35	35	30	25
	East of England	5	30	45	60	45	35
	London	5	75	90	75	90	70
	South East	0	85	95	115	90	100
	South West	5	45	60	55	45	55
	Wales	0	10	15	25	15	10
	Scotland	30	45	45	45	40	35
	Northern Ireland	0	5	0	5	10	0
Drama Performance	North East	30	40	45	40	20	30
	Yorkshire and The Humber	65	65	95	80	80	80
	North West	135	140	125	135	160	145
	East Midlands	60	50	60	40	70	65
	West Midlands	80	85	100	95	110	95
	East of England	75	70	70	65	90	110
	London	135	180	215	190	210	220
	South East	150	125	170	180	205	190
	South West	115	125	150	140	155	150
	Wales	250	195	205	215	235	225
	Scotland	535	515	560	580	625	610
	Northern Ireland	45	25	45	55	80	55

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Subject , Applicant domicile (Region)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Drama Production	North East	0	0	5	5	5	0
	Yorkshire and The Humber	0	0	5	0	10	0
	North West	0	5	5	5	5	0
	East Midlands	5	0	0	5	0	0
	West Midlands	0	0	0	0	0	0
	East of England	0	0	5	0	0	0
	London	0	5	5	0	0	5
	South East	5	0	0	5	5	5
	South West	0	0	0	0	0	5
	Wales	0	5	0	0	0	0
	Scotland	190	205	185	245	295	255
	Northern Ireland	0	0	10	0	5	0
Music	North East	35	65	80	95	60	70
	Yorkshire and The Humber	195	325	275	310	265	200
	North West	430	375	340	435	330	335
	East Midlands	235	265	295	325	315	290
	West Midlands	250	300	335	305	310	215
	East of England	275	445	315	375	375	285
	London	410	470	420	545	465	500
	South East	535	585	595	560	575	605
	South West	360	410	335	415	335	320
	Wales	345	330	305	255	280	245
	Scotland	530	485	505	455	455	495
	Northern Ireland	80	80	80	40	50	90
	Unknown	0	0	0	0	0	0

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Subject , Applicant domicile (Region)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Musical Theatre	North East	5	10	5	10	25	10
	Yorkshire and The Humber	10	15	30	50	50	55
	North West	15	15	40	40	75	85
	East Midlands	10	5	25	50	60	65
	West Midlands	10	10	35	25	45	30
	East of England	5	10	40	60	45	70
	London	10	5	35	55	50	60
	South East	15	25	65	75	100	120
	South West	5	5	35	55	50	60
	Wales	10	10	25	30	25	25
	Scotland	125	135	145	200	195	160
Northern Ireland	10	10	10	10	30	35	
Total		5,850	6,650	6,935	7,415	7,430	7,120