

# UCAS Conservatoires End of Cycle 2017 Data Resources

## CD4\_002\_08 Acceptances by subject and domicile

**Statistic:** Acceptances

**Variables:** Subject , Applicant domicile (UK/EU/Not EU) , Cycle Year

**Coverage:** Undergraduate

### Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Applicant domicile (UK/EU/Not EU)

Applicant's area of permanent residence summarised at a high level. This variable is derived from domicile as declared by the applicant and does not guarantee fee status. Split by the following values: 'UK' , 'EU (excluding UK)' and 'Not EU'. Please note: The Channel Islands and the Isle of Man have been assigned as 'Not EU'.

#### Cycle year

The application year in which the application was processed.

#### Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD4\_002\_08 Acceptances by subject and domicile (Undergraduate)

Subject , Applicant domicile (UK/EU/Not EU)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	UK	10	55	55	90	85	90
	EU (excluding UK)	5	10	5	30	35	30
	Not EU	0	10	10	25	15	20
Drama Performance	UK	45	45	50	45	45	50
	EU (excluding UK)	0	5	0	5	5	5
	Not EU	15	15	10	15	15	10
Drama Production	UK	45	40	40	50	40	40
	EU (excluding UK)	5	5	5	5	5	10
	Not EU	0	0	5	5	5	5
Music	UK	560	640	670	750	725	720
	EU (excluding UK)	60	90	90	130	105	115
	Not EU	75	110	110	155	125	140
Musical Theatre	UK	15	15	35	40	35	100
	EU (excluding UK)	0	0	0	0	0	5
	Not EU	0	0	5	5	5	5
Total		825	1,040	1,095	1,345	1,245	1,340