

UCAS Conservatoires End of Cycle 2017 Data Resources

CD4_001_07 Acceptances by subject

Statistic: Acceptances

Variables: Subject , Cycle Year

Coverage: All

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD4_001_07 Acceptances by subject (All)

Subject	Acceptances by Cycle Year					
	2012	2013	2014	2015	2016	2017
Dance	15	100	80	205	190	220
Drama Performance	90	100	95	100	110	115
Drama Production	75	75	80	95	85	95
Music	1,260	1,500	1,665	1,860	1,780	1,830
Musical Theatre	40	65	95	100	95	170
Total	1,475	1,840	2,020	2,355	2,250	2,430