

UCAS Conservatoires End of Cycle 2017 Data Resources

CD2_002_04 Applications by instrument group and sex

Statistic: Applications

Variables: Instrument Group (8 levels) , Sex , Cycle Year

Coverage: All

Definitions

Instrument Group (8 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music' , 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral,Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music' .

Sex

Sex as declared by the applicant.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD2_002_04 Applications by instrument group and sex (All)

Instrument Group (8 levels) , Sex		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	Men	10	140	145	145	125	105
	Women	75	745	880	875	855	775
Drama Performance	Men	930	995	1,085	1,095	1,235	1,265
	Women	1,720	1,785	1,980	2,150	2,365	2,370
Drama Production	Men	100	150	140	175	210	170
	Women	190	165	195	230	260	265
Composition, Musicology, Music Technology, Popular Music	Men	450	640	660	640	680	605
	Women	140	135	155	195	225	250
Jazz	Men	335	370	435	620	525	550
	Women	85	105	80	115	120	115
Non-Orchestral/Band Instruments	Men	1,235	1,600	1,585	1,700	1,460	1,740
	Women	2,295	3,015	3,120	3,470	3,365	3,580
Orchestral, Band and Early Music Ensemble Instruments	Men	1,150	1,425	1,380	1,560	1,370	1,535
	Women	1,580	1,805	1,870	1,910	1,960	1,860
Scottish/Indian Music	Men	25	25	30	30	45	45
	Women	40	35	30	30	35	40
Total		10,365	13,135	13,775	14,955	14,835	15,275