

UCAS Conservatoires End of Cycle 2017 Data Resources

CD2_003_07 Acceptances by instrument group and sex

Statistic: Acceptances

Variables: Instrument Group (10 levels) , Sex , Cycle Year

Coverage: All

Definitions

Instrument Group (10 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama', 'Brass', 'Keyboard', 'Percussion', 'Scottish', 'String', 'Voice', 'Woodwind', and 'Other'.

Sex

Sex as declared by the applicant.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD2_003_07 Acceptances by instrument group and sex (All)

Instrument Group (10 levels) , Sex		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	Men	5	25	20	35	30	25
	Women	10	75	60	160	115	160
Drama	Men	75	90	85	85	100	95
	Women	125	120	135	145	125	135
Brass	Men	85	95	105	120	100	115
	Women	40	45	35	45	45	55
Keyboard	Men	90	105	140	165	145	160
	Women	140	140	165	165	150	180
Percussion	Men	25	40	45	60	50	60
	Women	10	5	10	10	10	10
Scottish	Men	5	10	15	15	20	20
	Women	10	10	10	10	10	15
String	Men	115	170	180	245	195	215
	Women	170	230	265	275	250	235
Voice	Men	105	140	155	160	145	170
	Women	175	225	245	280	270	330
Woodwind	Men	65	90	80	95	95	95
	Women	115	100	130	120	155	125
Other	Men	75	105	115	105	125	120
	Women	30	25	35	55	105	100
Total		1,475	1,840	2,020	2,355	2,250	2,430