

UCAS Conservatoires End of Cycle 2017 Data Resources

CD2_004_07 Acceptances by instrument group and domicile

Statistic: Acceptances

Variables: Instrument Group (8 levels) , Applicant domicile (UK/EU/Not EU) , Cycle Year

Coverage: All

Definitions

Instrument Group (8 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music' , 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral,Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music' .

Applicant domicile (UK/EU/Not EU)

Applicant's area of permanent residence summarised at a high level. This variable is derived from domicile as declared by the applicant and does not guarantee fee status. Split by the following values: 'UK' , 'EU (excluding UK)' and 'Not EU'. Please note: The Channel Islands and the Isle of Man have been assigned as 'Not EU'.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD2_004_07 Acceptances by instrument group and domicile (All)

Instrument Group (8 levels) , Applicant domicile (UK/EU/Not EU)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	UK	10	70	60	120	120	130
	EU (excluding UK)	5	15	5	40	40	45
	Not EU	0	20	15	45	30	45
Drama Performance	UK	90	85	90	90	95	95
	EU (excluding UK)	5	10	5	10	10	15
	Not EU	30	45	45	40	45	45
Drama Production	UK	60	55	65	70	65	70
	EU (excluding UK)	10	10	10	10	10	15
	Not EU	5	10	10	10	10	15
Composition, Musicology, Music Technology, Popular Music	UK	70	80	95	85	120	100
	EU (excluding UK)	10	20	15	25	20	25
	Not EU	20	25	40	40	40	40
Jazz	UK	50	60	80	130	110	115
	EU (excluding UK)	5	10	5	10	15	10
	Not EU	0	5	0	5	10	10
Non-Orchestral/Band Instruments	UK	340	400	450	470	450	525
	EU (excluding UK)	55	80	105	110	100	100
	Not EU	155	170	190	235	185	240
Orchestral, Band and Early Music Ensemble Instruments	UK	400	445	485	525	500	470
	EU (excluding UK)	55	95	105	120	100	125
	Not EU	75	125	125	135	150	160

(Continued)

UCAS: CD2_004_07 Acceptances by instrument group and domicile (All)

Instrument Group (8 levels) , Applicant domicile (UK/EU/Not EU)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Scottish/Indian Music	UK	15	15	20	20	25	30
	EU (excluding UK)	0	0	0	5	5	5
	Not EU	0	0	0	0	5	5
Total		1,475	1,840	2,020	2,355	2,250	2,430