UCAS Conservatoires End of Cycle 2017 Data Resources

CD3_001_08 Acceptances by provider

Statistic: Acceptances

Variables: Provider Name , Cycle Year

Coverage: Undergraduate

Definitions

Provider Name Name of the Conservatoire.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.





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Provider Name	Acceptances by Cycle Year							
	2010	2011	2012	2013	2014	2015	2016	2017
B34 Birmingham Conservatoire	135	120	115	130	115	125	120	120
L31 Leeds College of Music	85	0	0	0	0	95	125	110
R53 Royal Academy of Music	0	0	0	105	100	125	110	120
R56 Royal College of Music	100	100	105	120	125	110	125	115
R57 Royal Northern College of Music	150	155	150	180	165	190	135	125
R58 Royal Conservatoire of Scotland	120	120	230	225	260	270	265	285
R59 Royal Welsh College of Music and Drama	85	90	100	115	135	135	120	125
T75 Trinity Laban Conservatoire of Music and Dance	130	170	130	165	190	295	250	340
Total	805	755	825	1,040	1,095	1,345	1,245	1,340