

UCAS Conservatoires End of Cycle 2017 Data Resources

CD3_003_07 Acceptances by provider and sex

Statistic: Acceptances

Variables: Provider Name , Sex , Cycle Year

Coverage: All

Definitions

Provider Name

Name of the Conservatoire.

Sex

Sex as declared by the applicant.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD3_003_07 Acceptances by provider and sex (All)

Provider Name , Sex		Acceptances by Cycle Year							
		2010	2011	2012	2013	2014	2015	2016	2017
B34 Birmingham Conservatoire	Men	110	105	85	80	85	110	110	125
	Women	95	85	100	120	115	85	100	90
L31 Leeds College of Music	Men	70	5	5	5	10	65	85	75
	Women	25	5	10	5	10	45	50	45
R53 Royal Academy of Music	Men	0	0	0	130	150	165	165	180
	Women	0	0	0	130	150	165	175	185
R56 Royal College of Music	Men	125	145	115	145	155	145	140	170
	Women	155	135	170	145	165	150	185	165
R57 Royal Northern College of Music	Men	135	125	125	165	145	155	100	80
	Women	130	135	140	120	135	140	100	105
R58 Royal Conservatoire of Scotland	Men	100	95	150	145	165	170	170	185
	Women	125	95	185	180	220	235	250	265
R59 Royal Welsh College of Music and Drama	Men	75	70	90	110	110	115	115	125
	Women	50	75	130	125	135	150	135	145
T75 Trinity Laban Conservatoire of Music and Dance	Men	80	115	75	85	115	165	120	140
	Women	80	130	95	145	165	295	245	345
Total		1,355	1,315	1,475	1,840	2,020	2,355	2,250	2,430