### Manchester **exhibitors**

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#### Non FE/HE exhibitors

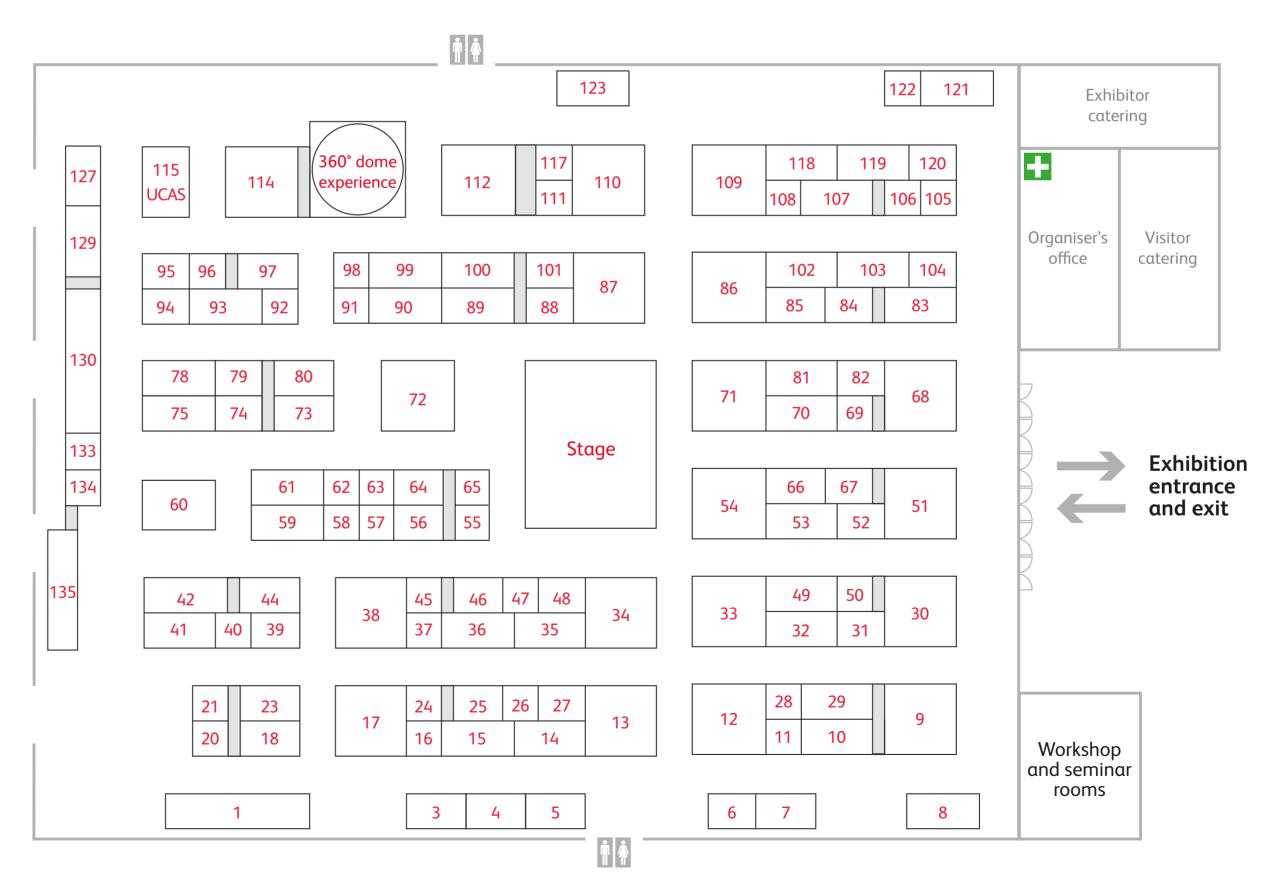
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# Create your future

Wednesday 28 November



# Manchester floor plan



## Manchester seminar programme\*

Time	Room 1	Room 2
10:30 – 11:00	Fashion  Solent University – the breadth of degrees and careers options available. The aim of this seminar is to give students an insight into the Fashion industry and the vast range of degrees available for them to study and what this can lead to once completed.	Creative Writing  Edge Hill University — A summary of Creative Writing degrees at University and what they can expect from studying the subject, includin interactive activities and discussions. An opportunity to take part in a writing activity, using the techniques and skills discussed.
11:15 – 11:45	Applying to university through UCAS  This session will give students an understanding of their UCAS journey, the deadlines associated with the application process and key information about the personal statement.	<b>Media and Journalism</b> Staffordshire University – Getting into the medindustry, and potential career paths.
12:00 – 12:30	Perfecting your portfolio  De Montfort University – your portfolio is an important visual tool to communicate your potential, suitability, and passion for the course you would like to study.	Studying at a Conservatoire  Trinity Laban – What exactly is the difference between university and conservatoire? Learn more about how conservatoires train practitioners of the arts.
12:45 – 13:15	Live Events Industry  Backstage Academy – Explore the huge range of careers in the production side of live events, with a focus on breathtaking live visuals.	Audition do's and don'ts  University of Northampton – students can receive guidance and advice on preparing and performing well for their auditions.

Student finance

UCAS – this session provides students with

information about what support is available

to them, along with helpful tips on budgeting

for university life.

Sound It Out:

Studying Music at University

The University of Edinburgh – find out what

a degree in Music looks like in 2018 and

where it could take you.

Perfecting your portfolio

UCLAN – learn about content, presentation

and submission (physical and digital) and

general do's and don'ts when preparing

your work for interviews.

Fine Art: Questioning Diversity and

Difference in Art and Design

Sheffield Hallam – My reflections as a British-born

Chinese working class male from Eccles (who

also happens to be gay!) on how I balance my

personal, academic and professional life.

\*Correct at the time of printing – see posters around the venue for up-to-date information

13:30 - 14:00

14:15 - 14:45





#### Stage performances

Time	Main stage
10:30 – 10:50	360° video/VR seminar and engagement with leading industry festival  Sheffield Hallam – The seminar will showcase a number of examples of 360° video documentary projects, produced by our talented Digital Media Production students.
11:10 – 11:30	Resonance Liverpool John Moores – A contemporary work that explores the relationship between sound and the moving body.
11:50 – 12:10	Voices of Hope Liverpool Hope – Voices of Hope, Liverpool Hope University's premier voice ensemble, showcases a variety of pieces.
12:30 – 12:50	Bound  Edge Hill – Bound uses the best contemporary practice to place the live presence of the performer at the centre of the performance.
13:10 – 13:30	Music Theatre Medley University of Cumbria – Students from the University of Cumbria performance courses present a musical theatre medley.
13:50 – 14:10	Hard-wired to home: The new kitchen design profession  The Kitchen Trust and Bucks New University – Discover the potential of a newly professional approach to a career in kitchen design.

Worksho	Workshops	
Time	Workshop room/pod	
10:30 – 11:00	Photography: Making a statement through photography University of Derby – an introduction to the expansive possibilities of photography and how you can make an important cultural contribution through unique study opportunities at university level.	
11:15 – 11:45	Helping with Auditions  UCLAN – helping students prepare for auditions/what makes a good audition.	
12:00 – 12:30	Sketchbook prepping workshop  Huddersfield – this workshop is about how you can use sketchbooks to develop artistically and vanquish the fear of the blank page.	
12:45 – 13:15	Moving Image, Sound and Light  Liverpool Hope – throughout this workshop you will explore the creative possibilities of what could make up a moving image; sound and light.	
13:30 – 14:00	Alice Marshall – Dance  University of Derby – join Alice Marshall for a fast paced energetic contemporary dance workshop, which gives you a taster of what is explored on our BA(hons)  Dance degree. Please wear clothes you can move freely in.	
14:15 – 14:45	From Text to Song  University of West London – practical workshop investigating text and how this informs the singing voice.	









