SUMMARY
The key subject areas are:
- fine art
- design studies
- music
- drama
- dance
- cinematics and photography
- crafts
- creative / imaginative writing

TAUGHT
- MA – one year full-time, two years part-time.

RESEARCH
- MRes – 18 months to three years full-time.
- MA – one year full-time.
- MPhil – one to two years full-time
- PhD – three to four years full-time, seven to eight years part-time

For more information, go to www.ucas.com/postgraduate/what-to-study.

WHO STUDIES CREATIVE ARTS AND DESIGN?
Total number of students – 21,875*

Entry Requirements
A portfolio of work and/or an audition will be required for courses focusing on the development of creative or performance-based skills.

*Total number of students studying engineering for the 2013/14 academic year.

**Other includes postgraduate diplomas, certificates, and professional qualifications, Postgraduate Certificate in Education (PGCE), level 7 Diploma in Teaching in the Lifelong Learning Sector, higher education provider postgraduate credits, and non-formal postgraduate qualifications.
Creative arts and design

continued...

CAREER AREAS
Key areas of employment:
- art and design
- education
- local government
- leisure, travel, and tourism
- media and public relations
- performing arts
- voluntary organisations

Related careers:
- actor / actress
- art administrator
- choreographer
- classical musician
- community arts worker
- dance teacher
- illustrator
- museum or gallery curator
- screenwriter
- theatre director

ASSOCIATED PROFESSIONAL BODIES
Creative Choices
www.creative-choices.co.uk

PEOPLE WHO STUDIED CREATIVE ARTS AND DESIGN WENT ON TO WORK IN...* Total number of people – 3,030**

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manufacturing</td>
<td>2.97%</td>
</tr>
<tr>
<td>Transportation</td>
<td>0.33%</td>
</tr>
<tr>
<td>Construction</td>
<td>0.5%</td>
</tr>
<tr>
<td>Wholesale and retail trade; repair of motor vehicles</td>
<td>7.92%</td>
</tr>
<tr>
<td>Accommodation and food service activities</td>
<td>2.81%</td>
</tr>
<tr>
<td>Information and communication</td>
<td>9.41%</td>
</tr>
<tr>
<td>Professional, scientific, and technical activities</td>
<td>10.23%</td>
</tr>
<tr>
<td>Administrative and support service activities</td>
<td>2.81%</td>
</tr>
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<td>2.81%</td>
</tr>
<tr>
<td>Real estate activities</td>
<td>0.66%</td>
</tr>
<tr>
<td>Financial and insurance activities</td>
<td>0.5%</td>
</tr>
<tr>
<td>Administrative and support service activities</td>
<td>2.81%</td>
</tr>
<tr>
<td>Real estate activities</td>
<td>0.66%</td>
</tr>
<tr>
<td>Education</td>
<td>26.4%</td>
</tr>
<tr>
<td>Human health and social work activities</td>
<td>3.96%</td>
</tr>
<tr>
<td>Arts, entertainment, and recreation</td>
<td>26.24%</td>
</tr>
<tr>
<td>Other service activities</td>
<td>1.65%</td>
</tr>
<tr>
<td>Activities of households as employers</td>
<td>0.17%</td>
</tr>
<tr>
<td>Unknown</td>
<td>0.83%</td>
</tr>
</tbody>
</table>

*Source: HESA DLHE tables (2013/14)
**UK domiciled leavers who obtained postgraduate qualifications and were in employment for the academic year 2013 /14.