

UCAS Conservatoires End of Cycle 2016 Data Resources

CD2_003_04 Applications by instrument group and sex

Statistic: Applications

Variables: Instrument Group (10 levels) , Sex , Cycle Year

Coverage: All

Definitions

Instrument Group (10 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama', 'Brass', 'Keyboard', 'Percussion', 'Scottish', 'String', 'Voice', 'Woodwind', and 'Other'.

Sex

Sex as declared by the applicant.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD2_003_04 Applications by instrument group and sex (All)

Instrument Group (10 levels) , Sex		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Dance	Men	10	140	140	145	115
	Women	75	715	855	840	750
Drama	Men	1,035	1,145	1,225	1,275	1,440
	Women	1,910	1,950	2,175	2,380	2,615
Brass	Men	440	495	510	495	475
	Women	155	235	175	205	240
Keyboard	Men	555	565	645	720	600
	Women	600	680	790	860	870
Percussion	Men	155	185	225	285	235
	Women	35	25	55	45	40
Scottish	Men	25	25	30	30	45
	Women	40	35	30	30	35
String	Men	635	835	805	1,060	785
	Women	760	940	1,045	1,030	985
Voice	Men	560	875	795	845	840
	Women	1,715	2,385	2,345	2,650	2,540
Woodwind	Men	375	440	420	475	425
	Women	695	660	665	715	770
Other	Men	450	640	660	645	695
	Women	140	160	180	235	345
Total		10,365	13,135	13,775	14,955	14,835