

UCAS Conservatoires End of Cycle 2016 Data Resources

CD2_006_04 Applications by instrument group and UK region of domicile

Statistic: Applications

Variables: Instrument Group (8 levels) , Applicant domicile (Region) , Cycle Year

Coverage: UK domiciled

Definitions

Instrument Group (8 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music', 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral,Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music' .

Applicant domicile (Region)

Applicant's declared domicile as region within the UK. Reported as 'North East', 'Yorkshire and The Humber', 'North West', 'East Midlands', 'West Midlands', 'East of England', 'London', 'South East', 'South West', 'Wales', 'Northern Ireland', 'Scotland'.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

Instrument Group (8 levels) , Applicant domicile (Region)		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Dance	North East	5	15	15	20	15
	Yorkshire and The Humber	5	25	45	50	45
	North West	5	45	50	55	55
	East Midlands	0	30	35	35	35
	West Midlands	0	25	35	40	35
	East of England	5	35	55	60	55
	London	5	130	140	110	130
	South East	0	100	110	135	120
	South West	5	55	75	60	55
	Wales	0	25	20	30	20
	Scotland	30	50	45	50	60
Northern Ireland	0	5	0	5	10	
Drama Performance	North East	40	55	55	50	45
	Yorkshire and The Humber	90	95	120	120	125
	North West	170	180	180	170	230
	East Midlands	75	65	80	75	115
	West Midlands	110	115	145	125	140
	East of England	100	95	100	115	135
	London	185	245	285	280	325
	South East	195	195	235	260	280
	South West	145	160	190	185	215
	Wales	295	250	265	280	300

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Instrument Group (8 levels) , Applicant domicile (Region)		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Drama Performance	Scotland	720	735	755	820	885
	Northern Ireland	65	50	75	80	105
Drama Production	North East	0	0	5	5	5
	Yorkshire and The Humber	0	0	10	5	10
	North West	5	5	5	5	10
	East Midlands	5	5	5	10	0
	West Midlands	10	5	0	0	5
	East of England	0	0	10	0	0
	London	10	5	5	5	5
	South East	5	5	5	5	5
	South West	5	5	10	5	5
	Wales	15	20	10	15	15
	Scotland	190	205	195	250	300
	Northern Ireland	0	0	10	0	5
	Composition, Musicology, Music Technology, Popular Music	North East	5	10	5	5
Yorkshire and The Humber		25	40	30	25	30
North West		50	20	30	25	40
East Midlands		20	30	15	25	35
West Midlands		40	30	45	35	50
East of England		30	40	45	50	40
London		60	120	100	95	100
South East		50	90	90	80	115
South West		45	40	50	50	50

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UCAS: CD2_006_04 Applications by instrument group and UK region of domicile (UK domiciled)

Instrument Group (8 levels) , Applicant domicile (Region)		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Composition, Musicology, Music Technology, Popular Music	Wales	20	20	30	25	20
	Scotland	45	40	55	35	55
	Northern Ireland	0	5	10	0	5
Jazz	North East	10	5	5	10	15
	Yorkshire and The Humber	25	45	20	60	50
	North West	35	20	30	55	30
	East Midlands	30	40	30	55	40
	West Midlands	30	25	30	45	30
	East of England	45	45	50	55	70
	London	45	85	80	120	80
	South East	55	45	80	65	80
	South West	30	25	35	70	30
	Wales	35	20	20	25	30
	Scotland	45	50	45	40	60
	Northern Ireland	0	0	10	5	0
	Non-Orchestral/Band Instruments	North East	20	55	70	55
Yorkshire and The Humber		90	205	170	195	200
North West		265	260	265	260	295
East Midlands		130	160	205	185	160
West Midlands		120	160	160	185	170
East of England		160	285	240	260	205
London		425	590	555	605	560
South East		365	420	405	415	430

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Instrument Group (8 levels) , Applicant domicile (Region)		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Non-Orchestral/Band Instruments	South West	225	260	265	265	220
	Wales	180	210	185	215	180
	Scotland	320	320	320	330	330
	Northern Ireland	55	75	45	50	40
	Unknown	0	0	0	0	0
Orchestral, Band and Early Music Ensemble Instruments	North East	25	25	40	45	35
	Yorkshire and The Humber	135	140	160	150	110
	North West	225	255	210	245	200
	East Midlands	95	130	140	170	170
	West Midlands	160	175	230	185	185
	East of England	175	215	180	200	245
	London	235	260	265	380	360
	South East	260	295	350	355	305
	South West	170	205	165	210	200
	Wales	235	190	185	175	200
	Scotland	250	250	270	230	220
	Northern Ireland	35	55	55	20	55
Scottish/Indian Music	North East	0	0	0	0	0
	Yorkshire and The Humber	0	0	0	0	0
	North West	0	0	0	0	0
	London	0	0	0	0	0
	South East	0	0	0	0	0
	South West	0	0	0	0	5

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Instrument Group (8 levels) , Applicant domicile (Region)		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Scottish/Indian Music	Wales	0	0	0	0	0
	Scotland	55	40	45	45	55
	Northern Ireland	0	0	0	0	0
Total		7,675	9,165	9,500	10,005	10,145