

UCAS Conservatoires End of Cycle 2016 Data Resources



CD2_006_07 Acceptances by instrument group and UK region of domicile

Statistic: Acceptances

Variables: Instrument Group (8 levels) , Applicant domicile (Region) , Cycle Year

Coverage: UK domiciled

Definitions

Instrument Group (8 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music', 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral,Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music' .

Applicant domicile (Region)

Applicant's declared domicile as region within the UK. Reported as 'North East', 'Yorkshire and The Humber', 'North West', 'East Midlands', 'West Midlands', 'East of England', 'London', 'South East', 'South West', 'Wales', 'Northern Ireland', 'Scotland'.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

Instrument Group (8 levels) , Applicant domicile (Region)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Dance	North East	0	5	5	10	5
	Yorkshire and The Humber	0	5	5	10	10
	North West	0	5	5	10	5
	East Midlands	0	5	5	5	5
	West Midlands	0	5	0	5	5
	East of England	0	5	0	10	10
	London	0	10	10	25	20
	South East	0	15	10	20	20
	South West	0	5	10	10	10
	Wales	0	0	5	10	0
	Scotland	5	5	5	10	20
Northern Ireland	0	0	0	0	0	
Drama Performance	North East	0	0	0	5	0
	Yorkshire and The Humber	5	0	5	5	5
	North West	5	5	5	5	0
	East Midlands	0	0	0	0	5
	West Midlands	5	5	5	5	0
	East of England	5	5	5	5	5
	London	10	10	15	10	20
	South East	5	5	5	10	10
	South West	5	0	5	5	10
	Wales	10	10	10	10	5

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UCAS: CD2_006_07 Acceptances by instrument group and UK region of domicile (UK domiciled)

Instrument Group (8 levels) , Applicant domicile (Region)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Drama Performance	Scotland	40	35	30	25	35
	Northern Ireland	5	5	10	5	5
Drama Production	North East	0	0	0	5	0
	Yorkshire and The Humber	0	0	5	5	0
	North West	0	5	0	0	5
	East Midlands	0	0	5	0	0
	West Midlands	0	0	0	0	5
	East of England	0	0	0	0	0
	London	5	0	0	0	0
	South East	0	0	5	0	0
	South West	0	0	0	0	0
	Wales	10	10	5	10	10
	Scotland	40	35	35	45	40
	Northern Ireland	0	0	0	0	0
	Composition, Musicology, Music Technology, Popular Music	North East	0	0	0	0
Yorkshire and The Humber		5	15	5	5	5
North West		10	5	5	5	10
East Midlands		5	5	5	5	5
West Midlands		10	5	5	5	15
East of England		5	5	5	10	10
London		10	20	25	20	25
South East		10	15	15	15	20
South West	10	5	5	10	5	

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Instrument Group (8 levels) , Applicant domicile (Region)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Composition, Musicology, Music Technology, Popular Music	Wales	0	5	5	5	5
	Scotland	5	5	5	0	15
	Northern Ireland	0	0	0	0	0
Jazz	North East	0	0	0	0	5
	Yorkshire and The Humber	0	5	5	15	15
	North West	5	0	5	15	5
	East Midlands	5	5	5	10	10
	West Midlands	5	5	10	15	10
	East of England	5	5	5	15	20
	London	5	15	20	20	15
	South East	5	10	10	15	15
	South West	0	5	5	15	5
	Wales	5	5	5	5	5
	Scotland	5	5	10	10	5
	Northern Ireland	0	0	0	0	0
	Non-Orchestral/Band Instruments	North East	5	10	5	10
Yorkshire and The Humber		15	25	30	30	30
North West		50	45	55	50	55
East Midlands		20	30	30	20	25
West Midlands		20	20	20	30	35
East of England		25	35	30	35	25
London		50	60	90	85	95
South East		40	50	50	60	50

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Instrument Group (8 levels) , Applicant domicile (Region)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Non-Orchestral/Band Instruments	South West	25	35	35	35	35
	Wales	25	40	25	40	30
	Scotland	60	50	70	70	60
	Northern Ireland	5	10	10	5	5
	Unknown	0	0	0	0	0
Orchestral, Band and Early Music Ensemble Instruments	North East	5	5	10	10	5
	Yorkshire and The Humber	25	30	25	35	25
	North West	50	60	55	50	55
	East Midlands	15	25	30	35	30
	West Midlands	35	25	50	45	45
	East of England	30	40	45	40	45
	London	45	65	55	90	85
	South East	45	60	70	75	65
	South West	30	35	30	35	40
	Wales	55	35	35	50	40
	Scotland	60	50	65	55	60
	Northern Ireland	5	5	10	5	5
Scottish/Indian Music	North East	0	0	0	0	0
	Yorkshire and The Humber	0	0	0	0	0
	North West	0	0	0	0	0
	London	0	0	0	0	0
	South East	0	0	0	0	0
	South West	0	0	0	0	0

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Instrument Group (8 levels) , Applicant domicile (Region)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Scottish/Indian Music	Wales	0	0	0	0	0
	Scotland	15	15	20	15	20
	Northern Ireland	0	0	0	0	0
Total		1,035	1,210	1,345	1,510	1,485