# **UCAS Conservatoires End of Cycle 2016 Data Resources**



CD2\_011\_07 Acceptances by instrument group and ethnic group

Statistic: Acceptances

Variables: Instrument Group (10 levels), Ethnic Group (Summary Level), Cycle Year

Coverage: UK domiciled

## **Definitions**

#### Instrument Group (10 levels)

The grouping of applicants chosen intrument into the following groups: 'Dance', 'Drama', 'Brass', 'Keyboard', 'Percussion', 'Scottish', 'String', 'Voice', 'Woodwind', and 'Other'.

#### Ethnic Group (Summary Level)

High level grouping of ethnic origin as declared by the applicant: 'Asian', 'Black', 'Mixed', 'White', 'Other', 'Unknown'. Please note: Ethnic origin is captured for UK domiciled applicants only.

## Cycle year

The application year in which the application was processed.

### **Acceptances**

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.



UCAS: CD2\_011\_07 Acceptances by instrument group and ethnic group (UK domiciled)

Instrument Group (10 levels) , Ethnic Group (Summary Level)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Dance	Asian	0	0	0	5	0
	Black	0	0	5	0	5
	Mixed	0	5	0	10	5
	White	10	65	55	100	80
	Other	0	0	0	0	0
	Unknown	0	0	0	0	0
Drama	Asian	0	0	5	0	0
	Black	0	0	0	0	0
	Mixed	0	5	10	5	5
	White	145	130	140	145	145
	Other	0	0	0	0	0
	Unknown	0	0	0	0	5
Brass	Asian	0	0	0	0	0
	Black	0	0	0	0	0
	Mixed	0	0	0	5	10
	White	100	115	115	135	125
	Other	0	0	0	0	0
	Unknown	0	0	0	0	0

(Continued)

UCAS: CD2\_011\_07 Acceptances by instrument group and ethnic group (UK domiciled)

Instrument Group (10 levels), Ethnic Group (Summary Level)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	
Keyboard	Asian	15	10	10	15	15	
	Black	0	0	0	5	5	
	Mixed	5	10	5	10	10	
	White	75	65	100	85	90	
	Other	0	0	0	5	0	
	Unknown	0	5	0	0	5	
Percussion	Asian	0	0	0	0	0	
	Black	0	0	0	0	0	
	Mixed	0	0	0	0	5	
	White	30	35	35	60	45	
	Other	0	0	0	0	0	
	Unknown	0	0	5	0	0	
Scottish	Mixed	0	0	0	0	0	
	White	15	15	20	20	25	
	Other	0	0	0	0	0	
	Unknown	0	0	0	0	0	
String	Asian	5	15	10	10	15	
	Black	0	0	5	0	0	
	Mixed	10	10	15	15	10	
	White	175	205	240	280	215	
	Other	0	0	0	5	0	

(Continued)

UCAS: CD2\_011\_07 Acceptances by instrument group and ethnic group (UK domiciled)

Instrument Group (10 levels) , Ethnic Group (Summary Level)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
String	Unknown	0	5	0	10	5
Voice	Asian	0	0	0	0	0
	Black	5	0	0	5	5
	Mixed	0	10	10	5	15
	White	200	270	280	310	290
	Other	5	0	0	0	0
	Unknown	5	0	5	0	5
Woodwind	Asian	5	0	0	0	0
	Black	0	0	0	0	0
	Mixed	0	5	5	5	10
	White	135	135	160	155	175
	Other	0	0	0	0	0
	Unknown	0	0	0	0	5
Other	Asian	5	0	0	0	5
	Black	0	0	0	0	0
	Mixed	5	0	5	5	5
	White	60	75	85	85	140
	Other	0	5	0	0	5
	Unknown	0	0	0	0	5
Total		1,035	1,210	1,345	1,510	1,485