UCAS Conservatoires End of Cycle 2016 Data Resources

Conse

CD3_001_05 Applications by provider

Statistic: Applications

Variables: Provider Name , Cycle Year

Coverage: Undergraduate

Definitions

Provider Name

Name of the Conservatoire.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS Conservatoires End of Cycle 2016 Data Resources: CD3_001_05. UCAS Analysis and Research, published on Thursday 1 June 2017 at www.ucas.com.



Provider Name	Applications by Cycle Year						
	2010	2011	2012	2013	2014	2015	2016
B34 Birmingham Conservatoire	750	710	655	675	640	650	635
L31 Leeds College of Music	410	0	0	0	0	340	330
R53 Royal Academy of Music	0	0	0	825	850	905	765
R56 Royal College of Music	940	1,000	970	935	910	945	795
R57 Royal Northern College of Music	920	935	900	925	950	955	850
R58 Royal Conservatoire of Scotland	660	665	2,390	2,430	2,485	2,795	3,080
R59 Royal Welsh College of Music and Drama	610	595	1,435	1,455	1,595	1,565	1,590
T75 Trinity Laban Conservatoire of Music and Dance	1,040	980	870	1,350	1,575	1,695	1,575
Total	5,330	4,890	7,220	8,590	9,005	9,845	9,615