UCAS Conservatoires End of Cycle 2016 Data Resources

CD3_004_07 Acceptances by provider and age

Statistic: Acceptances

Variables: Provider Name , Age (6 levels) , Cycle Year

Coverage: All

Definitions

Provider Name

Name of the Conservatoire.

Age (6 levels)

Derived from date of birth declared by the applicant, age is aligned with the cut off points for school/college cohorts within the different administrations of the UK. For England and Wales ages are defined on the 31 August, for Northern Ireland on the 1 July and for Scotland on the 28 February the following year. Defining ages in this way matches the assignment of children to school cohorts. For applicants outside of the UK the cohort cut off for England and Wales has been used. Age then is grouped in the following bands: '17 and Under', '18', '19', '20 to 24', '25 to 29', '30 and Over'.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD3_004_07 Acceptances by provider and age (All)

Provider Name , Age (6 levels)		Acceptances by Cycle Year							
		2010	2011	2012	2013	2014	2015	2016	
B34 Birmingham Conservatoire	17 and Under	0	5	0	0	0	0	5	
	18	65	65	60	70	60	70	60	
	19	40	25	25	30	25	25	35	
	20 to 24	60	65	70	75	75	60	70	
	25 to 29	25	20	15	20	30	30	25	
	30 and Over	15	10	10	5	5	5	10	
L31 Leeds College of Music	17 and Under	0	0	0	0	0	0	0	
	18	50	0	0	0	0	60	60	
	19	20	0	0	0	0	25	35	
	20 to 24	25	5	10	5	15	20	35	
	25 to 29	0	5	5	5	5	5	5	
	30 and Over	0	0	5	0	0	5	0	
R53 Royal Academy of Music	17 and Under	0	0	0	0	0	5	5	
	18	0	0	0	65	55	70	60	
	19	0	0	0	25	30	25	25	
	20 to 24	0	0	0	140	165	165	160	
	25 to 29	0	0	0	30	45	60	75	
	30 and Over	0	0	0	5	5	5	15	
R56 Royal College of Music	17 and Under	0	5	5	0	5	0	5	
	18	50	40	55	75	65	65	65	
	19	30	25	35	25	30	25	30	
	20 to 24	140	145	145	140	155	135	160	
	25 to 29	50	50	40	45	50	50	50	

(Continued)

Provider Name , Age (6 levels)		Acceptances by Cycle Year							
		2010	2011	2012	2013	2014	2015	2016	
R56 Royal College of Music	30 and Over	5	10	10	5	15	15	15	
R57 Royal Northern College of Music	17 and Under	0	5	0	5	0	5	0	
	18	75	70	85	95	105	115	70	
	19	55	45	35	40	35	40	40	
	20 to 24	100	110	105	100	105	100	60	
	25 to 29	30	20	30	35	30	25	20	
	30 and Over	5	5	5	10	5	10	5	
R58 Royal Conservatoire of Scotland	17 and Under	0	5	15	15	15	15	15	
	18	55	55	95	75	100	120	110	
	19	30	35	60	55	60	60	50	
	20 to 24	80	65	115	125	140	150	145	
	25 to 29	45	20	40	35	50	50	65	
	30 and Over	15	10	15	20	20	15	30	
R59 Royal Welsh College of Music and Drama	17 and Under	0	0	0	0	0	0	0	
	18	45	50	60	70	70	85	70	
	19	25	25	20	30	30	25	30	
	20 to 24	40	45	85	95	105	100	105	
	25 to 29	15	15	40	25	30	35	35	
	30 and Over	10	10	10	10	10	15	10	

(Continued)

UCAS: CD3_004_07 Acceptances by provider and age (All)

Provider Name , Age (6 levels)		Acceptances by Cycle Year							
		2010	2011	2012	2013	2014	2015	2016	
T75 Trinity Laban Conservatoire of Music and Dance	17 and Under	0	0	5	0	0	5	0	
	18	60	70	60	100	100	130	120	
	19	30	40	30	35	50	65	65	
	20 to 24	45	95	50	55	70	155	130	
	25 to 29	15	25	20	20	35	60	35	
	30 and Over	10	5	10	15	25	40	20	
Total		1,355	1,315	1,475	1,840	2,020	2,355	2,250	