UCAS Conservatoires End of Cycle 2016 Data Resources



CD4_001_05 Applications by subject

Statistic: Applications

Variables: Subject, Cycle Year

Coverage: Undergraduate

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

Subject	Applications by Cycle Year				
	2012	2013	2014	2015	2016
Dance	85	640	795	815	745
Drama Performance	1,950	1,935	2,180	2,225	2,435
Drama Production	230	255	275	340	410
Music	4,675	5,435	5,165	5,670	5,140
Musical Theatre	280	330	590	795	885
Total	7,220	8,590	9,005	9,845	9,615