# **UCAS Conservatoires End of Cycle 2016 Data Resources**

CD4\_001\_06 Applications by subject

### Statistic: Applications

Variables: Subject , Cycle Year

**Coverage:** Postgraduate

## Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Cycle year

The application year in which the application was processed.

#### Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.





Subject	Applications by Cycle Year				
	2012	2013	2014	2015	2016
Dance	0	245	225	210	240
Drama Performance	320	385	450	465	550
Drama Production	65	60	60	65	55
Music	2,660	3,495	3,735	4,060	4,040
Musical Theatre	105	360	295	305	335
Total	3,145	4,545	4,770	5,110	5,220