UCAS Conservatoires End of Cycle 2016 Data Resources

CD4_001_08 Acceptances by subject

Statistic: Acceptances

Variables: Subject , Cycle Year

Coverage: Undergraduate

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.



Subject	Acceptances by Cycle Year				
	2012	2013	2014	2015	2016
Dance	15	70	65	145	135
Drama Performance	60	65	65	65	65
Drama Production	50	45	55	55	55
Music	705	840	870	1,035	955
Musical Theatre	15	15	45	45	40
Total	840	1,040	1,095	1,345	1,245