# **UCAS Conservatoires End of Cycle 2016 Data Resources**

CD4\_001\_09 Acceptances by subject

### Statistic: Acceptances

Variables: Subject , Cycle Year

**Coverage:** Postgraduate

## Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Cycle year

The application year in which the application was processed.

#### Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.



Subject	Acceptances by Cycle Year				
	2012	2013	2014	2015	2016
Dance	0	30	15	60	55
Drama Performance	30	35	35	35	45
Drama Production	25	30	25	40	30
Music	555	660	800	825	825
Musical Theatre	20	50	50	55	55
Total	630	800	925	1,010	1,005