

UCAS Conservatoires End of Cycle 2016 Data Resources

CD4_004_07 Acceptances by subject and sex

Statistic: Acceptances

Variables: Subject , Sex , Cycle Year

Coverage: All

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Sex

Sex as declared by the applicant.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD4_004_07 Acceptances by subject and sex (All)

Subject , Sex		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Dance	Men	5	25	20	35	35
	Women	10	80	60	170	155
Drama Performance	Men	40	50	45	40	50
	Women	50	45	55	60	60
Drama Production	Men	20	25	25	35	30
	Women	55	50	60	60	50
Music	Men	565	740	805	940	850
	Women	695	760	860	920	925
Musical Theatre	Men	15	25	40	40	40
	Women	25	40	55	60	50
Total		1,475	1,840	2,020	2,355	2,250