

UCAS Conservatoires End of Cycle 2016 Data Resources

CD4_004_08 Acceptances by subject and sex

Statistic: Acceptances

Variables: Subject , Sex , Cycle Year

Coverage: Undergraduate

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Sex

Sex as declared by the applicant.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD4_004_08 Acceptances by subject and sex (Undergraduate)

Subject , Sex		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Dance	Men	5	20	20	25	25
	Women	10	55	50	120	110
Drama Performance	Men	30	40	30	30	35
	Women	30	30	35	35	30
Drama Production	Men	20	20	20	20	25
	Women	30	30	35	35	25
Music	Men	335	425	435	560	490
	Women	365	415	435	475	465
Musical Theatre	Men	10	10	20	15	15
	Women	10	10	25	30	25
Total		840	1,040	1,095	1,345	1,245