

UCAS Conservatoires End of Cycle 2016 Data Resources



CD4_005_08 Acceptances by subject and POLAR3

Statistic: Acceptances

Variables: Subject , POLAR3 Quintile , Cycle Year

Coverage: UK domiciled undergraduate age 18

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

POLAR3 Quintile

Developed by HEFCE, POLAR3 classifies small areas across the UK into five groups according to their level of young participation in Higher Education. Each of these groups represents around 20 per cent of young people and is ranked from Quintile 1 (areas with the lowest young participation rates, considered as the most disadvantaged) to Quintile 5 (highest young participation rates, considered most advantaged). These groups are assigned using the postcode declared by the applicant at the time of their application. If a UK postcode is invalid, considered unsafe for measurement or there is no link to Census geography possible then the applicant is classified as 'Not Assigned'.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

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Subject , POLAR3 Quintile		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Dance	POLAR3 Quintile 1	0	0	5	5	5
	POLAR3 Quintile 2	0	5	5	5	0
	POLAR3 Quintile 3	0	5	5	15	5
	POLAR3 Quintile 4	0	10	15	15	15
	POLAR3 Quintile 5	0	15	5	15	20
	Not Assigned	0	0	0	0	0
Drama Performance	POLAR3 Quintile 1	0	0	0	0	0
	POLAR3 Quintile 2	0	5	0	5	5
	POLAR3 Quintile 3	0	0	0	0	0
	POLAR3 Quintile 4	0	0	0	5	5
	POLAR3 Quintile 5	5	5	5	0	10
	Not Assigned	0	0	0	0	0
Drama Production	POLAR3 Quintile 1	0	0	0	0	0
	POLAR3 Quintile 2	0	0	0	5	0
	POLAR3 Quintile 3	0	5	5	5	5
	POLAR3 Quintile 4	0	5	0	0	0
	POLAR3 Quintile 5	5	5	10	5	5
	Not Assigned	0	0	0	0	0
Music	POLAR3 Quintile 1	10	25	20	25	25
	POLAR3 Quintile 2	45	45	50	60	55
	POLAR3 Quintile 3	60	65	60	85	75
	POLAR3 Quintile 4	95	105	90	115	115
	POLAR3 Quintile 5	125	160	180	215	155

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Subject , POLAR3 Quintile		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Music	Not Assigned	5	0	0	5	0
Musical Theatre	POLAR3 Quintile 1	0	0	0	0	0
	POLAR3 Quintile 2	0	0	0	5	0
	POLAR3 Quintile 3	0	0	5	0	5
	POLAR3 Quintile 4	0	0	5	5	0
	POLAR3 Quintile 5	0	5	5	5	5
	Not Assigned	0	0	0	0	0
Total		360	470	480	600	520